



Artist Commission: Animating Hexham 2024

The Found Sound Project

Queen's Hall commissioned Songwriter Jennie Brewis to create a song for Hexham. Between April and July 2023, she worked in collaboration with field recordists and sound artists on a series of workshops with the people of Hexham and surrounding areas.

Using the voices of local people and the sounds of nature and the environment *It's Home isn't it?* intersperses reminiscences and personal narratives with found sounds and choral voices to create a song that captures the atmosphere of Hexham.

We are seeking an animator to collaborate with Jennie on the final piece creating the visual narrative for the song which will be premiered as part of Queen's Hall's *Animating Hexham* Project.

Selection

The commissioned artist will be selected by a panel of representatives from Queen's Hall, the artist and the local creative community.

Fee

There is an artist's fee of £2,000. This includes materials and expenses.

Timescale

- The submission deadline is Friday 3 November
- Artist selected by Tuesday 7 November
- Final work submitted - 8 December

To find out more and apply for the commission, [click here](#).

To find out more about Animating Hexham, [click here](#).